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PAPERWEIGHT COLLECTORS' ASSOCIATION

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Internet Address: www.dvpaperweights.org

March, 2002

A 10TH ANNIVERSARY COMMEMORATIVE PAPERWEIGHT FOR DELAWARE VALLEY

by Andrew H. Dohan

In July 2002, it will have been almost two years since the President of our group, Stan Kruger, asked me to use my knowledge and contacts to put together a paperweight to celebrate and commemorate the completion of Delaware Valley's tenth year of operation in that month. The only condition that Stan set was that I keep the cost reasonably low. Since some collectors prefer millefiori and others, lampwork, and since I did not want to have more than one paperweight, I concluded that a collaborative weight would be the best bet. I also wanted to take advantage of the opportunity to introduce DV's members to glass artists to whom they would otherwise not be exposed through the regular paperweight dealer network. Too, new artists would help to keep the costs down.



Mike Edmondson:
Closepack Millefiori Cane

Through my signature cane research [Editor's Note: Andy is the author of The Dictionary of Paperweight Signature Canes: Identification and Dating, published by Larry Selman's Paperweight Press in 1997], I became aware of a number of glass artists who were just coming into the fringe of the paperweight scene through their various murrine designs. Many of the glass bead makers over the past few years have taken instructional courses in murrine cane making from such masters as Loren Stump and are now making some very attractive murrine canes. A murrina cane is basically a picture cane made by the artist, similar to the picture canes in the antique Venetian weights. And many of them are quite detailed and complex.



Dinah Hulet:
Circle of Flying Birds

The murrine artists who participated in this commemorative weight project are: Mike

(continued on page two)

IMPORTANT NOTICE OF PROPOSED CHANGE TO BY-LAWS

At the Winter meeting on February 2, 2002, it was proposed that the name of this group be changed to "Delaware Valley Paperweight Collectors Association". A motion to effect this change by voting on it at our Spring Meeting on April 27, 2002 was made, seconded and passed, after appropriate discussion. Thirty days advance notice of a proposed change to our By-laws is required by those By-laws, which this notice represents.

Edmondson, who made the signature date cane and the close-packed miniature millefiori cane; Sue Fox, who made the hot air balloon cane, which, regrettably, had annealing issues and could not be used; Dinah Hulet, whose geometric-looking cane is actually a circle of flying birds;



Isis Ray:
Bacchus, the God of Wine

Isis Ray, whose portrait cane is of a Greek figure, perhaps Bacchus, the god of wine; Milissa Montini, who produced two similar swirl designs centered with hearts; Sumiko Motoyama, whose picture cane is a view of Mount Fujiyama; Janice Peacock, whose peacock cane is actually her signature cane; Emiko Sawamoto, whose cane looks like a Japanese Kabuki mask; Will Stokes, with his flower cane; Loren Stump with a portrait cane of a girl; Jessie Taj, with four different canes, not all of which appear in the same weights, being a flower, a castle, moon and stars and a beetle; Pati Walton, with her girl in green portrait cane; Jim Wuerfel, with his male/female portraits in the Oriental yin/yang pattern; and, last but

Emiko Sawamoto:
Kabuki Mask



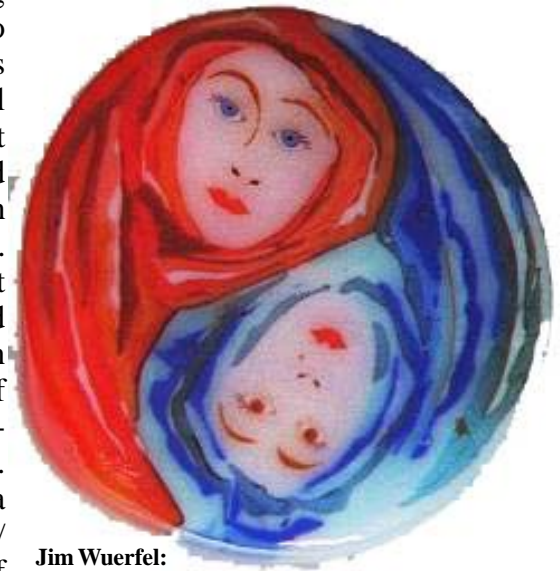
not least, Genny Zbach, with her "happy" word cane.

For the encasement, I asked for Jim Hart's help because his offerings on eBay have shown a mastery of encasement techniques. I had hoped he would be able to include some of his lampwork, but the encasement temperature for the murrine canes was too high to permit the inclusion of lampwork. All artists used Murano glass, at my request, so that their submissions would be compatible.

Jim Hart did a masterful job. Many of the canes had to be resized, cut with a diamond saw and repolished. Each paperweight includes at least 14 murrine canes. After all this effort by these many glass artists, there are a total of 30 commemorative weights available, making it a very limited edition.

As a publicity measure for Delaware Valley, one of the weights will be sold through L.H. Selman's Fall 2002 auction with the proceeds being donated to Selman's International Paperweight Society and to Wheaton Village.

That weight is estimated to sell in the range of \$750 - \$1250. Indeed, a dealer/collector of Jim Hart weights came by his shop one day recently, saw the prototype weight and offered him \$500 on



Jim Wuerfel:
Male/Female Yin/Yang

(continued on page three)

Bidder: _____
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Check # _____ for **Bid Amount enclosed**. Bid\$\$\$ _____
 Signature _____

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the spot for it. Loren Stump's polished murrine slices run around \$200 or so each; his encased multiple murrine paperweights run up to \$2000 and sell very quickly through Nancy Alfano's Portia Gallery in Chicago. Pati Walton's marbles with single murrina canes similar to those in our commemorative weight sell in the \$100 range. Thus, the auction weight may even surpass its estimate. Also, each 10th Anniversary Commemorative weight will come with a three-page illustration chart showing close-ups of the murrine canes and who made them.

The 29 remaining Delaware Valley 10th Anniversary Commemorative Weights will be sold to club members in sealed bid auction format. On or about Monday, May 6, 2002, a special mailing will be sent to all currently paid up Delaware Valley members as of that date, containing a color photo of the Commemorative Weight, and inviting them to submit a bid to buy one paperweight per membership, regardless of membership category (Single, Household, Business). Each bid must be accompanied by a check or Money Order in the amount of the bid, payable to Andrew Dohan, and must be received by July 1, 2002. The minimum acceptable bid is \$200.

These payments will be held in escrow; checks for unsuccessful bidders will be returned uncashed following Delaware Valley's 10th Anniversary Celebration Weekend, July 13 & 14, 2002, when the winning bidders

will be announced. The top 29 bids will purchase the available weights. Bidders not local or not planning to attend the Summer Meeting on July 13 will receive their weights by mail and must include an additional \$12.50 in their bid for insured shipping. At the Summer Meeting,

weights will be chosen by the highest bidder first and then in declining order of bid amount. I will choose for absent winners.



Sumiko Motoyama:
View of Mount Fujiyama

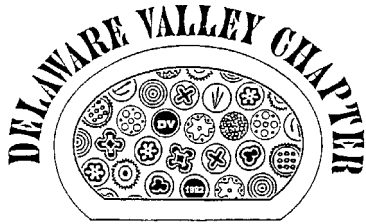
If you received this Newsletter and are not now a paid up member...as denoted by orange color on your address label...you must complete the tear-off slip on Page 9 and send it in with the appropriate dues amount. To whet your appetite for this uncommon piece, you will find on these pages black and white images of some of the murrine canes mentioned in this article and encased in the Commemorative Weight.

If you feel you know enough about this auction, are comfortable bidding without seeing a picture of the complete weight and already have paid your Delaware Valley dues for 2002, please use the tear off form on Page 2 to submit your bid, which must be received by me no later than July 1, 2002. If you are not a current member of Delaware Valley but wish to bid now, you **now** must send in **both** the tear-off slip on Page 9 (to DVC-PCA, c/o Don Formigli with 2002 dues) and the Page 2 tear-off slip (to Andrew H. Dohan with bid check). The successful bidders will be notified at the July 13, 2002 10th Anniversary Celebration Weekend Summer Meeting, where the weights will be available for pickup. Any tie bids or other controversies will be decided by lottery. Again, the minimum bid is \$200 (plus \$12.50 for non-local bidders). Profits from the sale of these 29 weights will be added to the club's Treasury.



Pati Walton:
Portrait in Green Dress

REMEMBER, your name must appear on the list of currently paid up members of Delaware Valley PCA maintained by Treasurer Don Formigli as of May 6, 2002 in order to bid on this very limited edition collaborative paperweight celebrating the completion of our ten years of quarterly



PAPERWEIGHT COLLECTORS' ASSOCIATION

REVIEW OF EVENTS

Winter Meeting

February 2, 2002

Our Winter, 2002 Meeting was convened at 10 AM on Saturday, February 2, 2002, at our usual venue, Williamson Restaurant, Horsham, PA. Attendees snacked on coffee, tea, Danish and cut fruit while carefully viewing the paperweight offerings of Guest Dealer William Pitt and several other members, as well as preliminarily assessing entries in the Best Finds Contest of 2000/2001.

At 10:55 AM, President Kruger called the meeting to order and introduced the videotape "Where the Earth Meets the Sky: the Glassworks of Josh Simpson", a production of the educational channel in Boston, MA, WGBY, in which Simpson narrated the development of his life as a glass and paperweight artist. Simpson attended Hamilton College in New York State, which allowed students to pursue individual interests. Josh chose to spend a semester at Goddard College in Vermont, because he heard that Goddard had a glass blowing studio; however, when he got there, the studio was shut down. He and another student somehow got the studio going and, in effect, taught themselves how to blow glass. Afterwards, with his last \$600, Simpson rented 51 acres of unimproved land and built there a 12' by 12' glass blowing studio, taking a leave of absence from Hamilton. Learning by trial and error, Josh first made thin-walled goblets because of the challenge they represented. He made this form for the next 15 years, until 1987.

From the perspective of 30 years in glass, now in his current studio in the Berkshire Mountains, Simpson showed how he and his team of five assistants create the large forms of his "Planet" series. He offered that caring for glass furnaces is like caring for farm animals...you must arise in the middle of the night to turn on the furnaces...and that a gather of glass is like scooping honey out of a jar on a cold morning. His multi-layered "planets" teem with life and often have satellites or space ships in their atmosphere. He

incorporates elements in these spheres to be discovered perhaps 20 years later by a careful observer. His team of assistants is essential because the larger gathers may weight 75 pounds and measure 12" in diameter. Some of these pieces take as long as 40 days to anneal, and even then some crack apart. When asked how long it takes to make a small "planet", Josh answers "Two hours and twenty years". He gives his favorite pieces to his wife, Katie, because, unlike him, she won't be tempted to give them away.

Katie Simpson is a pilot and astronaut and has flown in the Columbia space shuttle. Obviously, Katie and Josh share a love of outer space; she even encouraged him to learn to fly himself, which he did. His "Portal" series grew from an experiment with tektites, using the materials in meteorites to make a glass batch. This pairing makes for a rough and lumpy glass so Josh combines these forms with transparent interiors. Josh has also blown glass into copper wire "basket" forms. Copper, gold and silver are the three metals compatible with glass (according to Boyd England). Simpson's blue glass bowls are called "New Mexico glass" because they remind him of the clear blue skies of that state. An overriding interest of his is to create "hidden worlds". After digging up some old marbles, Josh began his "Infinity Project"...hiding small "planet" weights and marbles around the world to be discovered in the future, for example, at the base of Norwegian glaciers, in Bali,

in the moat of the Japanese palace, among other places. Simpson signs all his pieces, full last name and date on large works, initials on small ones. He and his team also organize the displays of his work, actually setting pieces



Dora Vardaro, President Stan, Pat Reilly, Rosemary Kozak

out on shelves and stands themselves; he feels that is the only way to show his output to best advantage.

The Simpson videotape ran until 11:40 AM, after which committees of members met to discuss and choose winners and runners-up in the six Best Finds of 2000/2001 Contests. At 12:10 PM, a delicious lunch was served, with choice of chicken or fish entrée. At 1:10 PM, President Kruger took the podium for many more than the usual number of announcements:

- Reminder of Paperweight Weekend at Wheaton Village, May 16-18, 2002.

(continued on page five)

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THERESA GREENBLATT

After many years in the paperweight world, I am now liquidating my personal collection of weights. Anyone interested in viewing them for possible purchase may contact me in Lambertville, NJ at (609) 397-1177

Arthur Gorham Paperweight Shop

Marcy Howard, Director

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www.wheatonvillage.org



- Reminder of Marble Weekend at Wheaton Village, June 21-22, 2002.
- President Kruger spoke of the upcoming elections at our October 26, 2002 Fall Meeting. He announced that Vice President Lee Kvalnes is Chair of the Nominations Committee and that a new appointed office of Librarian was also open.
- He read a letter from Theresa Greenblatt, thankful for the mention of Arthur's passing in the last newsletter.
- Ken Brown has been laid up since October 2001. He had surgery on 12/20 for a herniated disk. John Zecca informed the group that Ken was coming along, slowly regaining muscle tone in his legs while reading the complete works of Alfred Lord Tennyson. His phone number is 215-598-3766.
- Ethel P. Henry gave us sad news of the passing of Warren Abrams, long-time dealer and former manager of the Arthur Gorham Paperweight Shop at Wheaton Village, on January 5, 2002.
- George Kamm again owns "George Kamm Paperweights" and is, again, a PCA-registered paperweight dealer. George recently bought back the name and remaining inventory from Ann Miller. George operates his own website, with the great assistance of



V.P. Lee & Florence Kvalnes, Guest Dealer William Pitt

his webmaster/wife, Joyce, <http://www.artglasspottery.com> or you may email him at gkamm@earthlink.net.

• Loyal DV member Pat Ackerman is organizing glass blowing workshops at Glasslight Studio in St. Peters, PA for the next few months, at \$225 per weekend, and is not here today because of attending the first such workshop. Future workshops, located near PA

Routes 100 and 23, are set for March 23 & 24, April 6 & 7 and May 4 & 5, 2002. Contact Pat at her home phone 610.692.6378 or via email at packerman@healthpart.com.

• DVC-PCA has a new website! Eldest son Kevin Kruger designed it. President Stan read several of the favorable reviews it has received. Check it out at <http://www.dvpaperweights.org>.

- President Kruger proposed a change to our By-laws, dropping the word “chapter” from our name to become “Delaware Valley Paperweight Collectors Association”. Reason: there is no legal connection between our group and the international PCA, which frowns on the use of “chapter” in the name of local paperweight collecting associations. Now that we have a website, that use has become more prominent. The motion for this change was made and seconded and will be voted on at the next meeting on April 27, 2002, to comply with the requirement of 30 days advance notice of proposed By-laws changes.

Afterwards, Kevin Kruger will re-design our logo to incorporate the change in the group’s name.

- President Kruger strongly suggested that Business membership dues be increased from \$20 to \$30 in the next fiscal year, 2003. We have roughly ten business members and they will have more exposure through our new website in future. The motion was made and seconded and passed by unanimous voice vote.

- Beverly Schindler announced that Perthshire Paperweights had closed its doors as of January 26, 2002 due to financial problems.

Peter McDougal, Perthshire’s chief designer, hopes to open a new studio with some of the other Perthshire workers.

- President Kruger awarded each of the current officers a personal gift of appreciation - a 1.7 pound bag of butter toffee almonds!

- In the silent auction, Pat Reilly won the paperweight puzzle and Beverly Schindler won the Pairpoint milk glass swan.

- Fourteen Today’s Raffle Prizes were won by, among others, John Zecca (twice), Dora Vardaro, Rosemary Kozak, Leonard Kornit, Martin Schindler, Boyd England, Frank Gardner, Lee Kvalnes and Martin Mikelberg.

- Winners of the “Best Finds Contests of 2000/2001” were:

Best Antique - 1st Stan Kruger, for Clichy spaced concentric on clear ground.

2nd Toby Kruger, for Clichy closepack.

Best Modern - 1st The Krugers, for Gordon Smith scene of flowers, shells and red eyed lizard.

2nd Toby Kruger, for Jim Donofrio’s white rabbit in a vegetable patch.

Best Buy -- 1st Stan Kruger, for \$8 New England scramble.

2nd Ethel P. Henry, for \$1 Chinese weight.

Most Attractive 1st Eugene Styles, for large Millennium Cube.

2nd Toby Kruger, for Bob Banford Strawberries on Upset Muslin.

Most Unusual - 1st Stan Kruger, “Compliments of Onion Social Club, Feb. 9, 1901”.

2nd Stan Kruger, for Czech sulphide weight of naked lady.

Ugliest -- 1st Stan Kruger, for muddy scramble.

2nd Stan Kruger, for large intaglio female golfer.

Winning 10 out of 12 of the awards, our President



Bill Payne, Kay & Sumner Reid, Boyde England

promised we would see many of these same prizes again!

At 1:55 PM, he introduced the afternoon speaker, Kathy M. Moyer, Vice President of, and former Director of Publications for, PCA, Inc., who spoke on “The Top Ten Milestones, People and Paperweights of the 20th Century”. Kathy said that when given this task, she used standard research technique...she sent out a questionnaire, and these “Top Ten Events in the 20th Century Paperweight World” are the results:

1) Charles Kaziun re-invented the lampwork method of fabricating glass elements for paperweights.

2) Paperweights were popularized in the modern era by many, including Paul Ysart, using the furnace (and leading to the Scottish school, Strathearn and Perthshire) and Baccarat with its sulphide weights.

3) Paul Jokelson founded PCA, Inc., circa 1953.

4) Significant books were published, Evangeline Bergstrom’s Old Glass Paperweights in 1940 and Paul Hollister’s The Encyclopedia of Glass Paperweights in 1969. Also, articles were published in popular magazines like Ladies’ Home Journal and Woman’s Day, circa 1965.

5) The development of substantial public collections of paperweights, such as at the Bergstrom-Mahler

(continued on page eight)

THE PRESIDENT'S SCRAMBLE:

THANK YOU!...About half of the Raffle Prizes, Best Contest Prizes and Silent Auction items came from our Treasury, but there are still a goodly number of generous members to thank: Diane Atkerson for the box of American Glass Stamp Note Cards; Bart & Sue Sutton for the Haynes "First Car" Weight; Gary McClanahan for two Sotheby's auction catalogs; Harvey & Doris Robinson for the 1983 PCA Bulletin, that could be turned in as a \$25 Gift Certificate; Larry Selman for a \$25 Gift Certificate and six IPS 2002 Calendars; John Zecca for the book Sotheby's: Bidding for Class; Ethel P. Henry for the 500 piece Paperweight Puzzle; and Guest Dealer William Pitt for the Pairpoint White Milk Glass Swan Paperweight.

LOOKING FOR NEWSLETTER LEAD ARTICLES...If any of you have a hankering for your name in lights on Broadway, your image plastered on billboards along the Interstate Highway System, or your physiognomy featured on TV's "Entertainment Tonight", perhaps you would settle for writing three pages, with appropriate pictures, to be the lead article in a future Newsletter. Any subject related to paperweights would do. Better yet, how about three of you volunteering to write one page each, on your favorite weight, your favorite paperweight venue, the trip you took last year to a distant paperweight factory, "the one that got away", etc.? How about it?

HAVE YOU WONDERED?...There was a spate of paperweight auctions in 2001, double the usual number, five in the last three months of the year alone. We had been accustomed to about four major auctions per year, which seemed to satisfy the demand; the flood of recent auctions, however, appears to have resulted in a shift to a buyer's market. No doubt, eBay contributed to that shift, as did the events of 9/11. In the Sothebys.com Internet auction of 12/11/01, only 32 of the 96 lots sold, and the majority of those went for the minimum bid! Some take a positive approach to the current soft paperweight market, suggesting that the more auctions held and the more publicity given to weights, the more new collectors will be drawn to this art form. Of course, only time will tell. [Thanks to Art Elder for the research in this item.]

ADVANCE MEETING ANNOUNCEMENTS...SAVE THE DATES!!!

July 13 & 14, 2002 10th Anniversary Celebration Weekend: Sponsored by Guest Dealer **Nancy Alfano**, of Portia Gallery, Chicago, IL, **Loren Stump**, Elk Grove, CA, a modern master of stained glass, murrine and sculptured weights, will narrate a slide presentation on his history and development as a glass artist. Ms. Alfano will present a Morning Program on Antique Miniatures. For the fourth consecutive year, a Garden Party/Catered Cookout will follow the Summer Meeting at the home of loyal members John & Dottie Shaddinger, Doylestown, PA. The Sunday program this Weekend is not yet set.

October 26, 2002 Fall Elections Meeting, Theme: Honoring Pioneers: Guest Speaker **Ben Drabek**, of Shutesbury, MA, on Charles Kaziun, Jr. In the Morning Program, our own pioneers, Ethel P. Henry and Kay & Sumner Reid will review their outstanding experiences as early paperweight collectors. Two Guest Dealers.

January 25, 2003 Winter Meeting: Guest Artist **Bob Banford**, who last appeared before us on 10/10/98, returns, speaking on his new designs and the trends he sees developing in the paperweight world. **William Pitt** returns as Guest Dealer; Bob B. will also be showing his newest weights.

April 26, 2003 Spring Meeting: Guest Speaker **John D. Hawley**, of Hernando, FL, Editor of the PCA Bulletin and author of The Glass Menagerie: A Study of Silhouette Canes in Antique Paperweights and The Boston & Sandwich and New England Glass Companies, will discuss "NEGC Copies of French Antiques".

July 12 & 13, 2003 11th Anniversary Celebration Weekend: Sponsored by **Nancy Alfano**, Portia Gallery, Chicago, IL, emerging paperweight artist **Jim Brown**, a long time engineer and paperweight collector, will narrate a slide talk on his history and development as a glass artist. Ms. Alfano will present a short Morning program on a favorite niche subject. A Garden Party/Catered Cookout will follow at a member's home.

ALL MEETINGS AT WILLIAMSON'S RESTAURANT, HORSHAM, PA

(continued from page three)

Museum, the Corning Museum of Glass and the Art Institute of Chicago.

6) Starting in the 1950's, auctions brought paperweights to the attention of the public and established prices. Tim Clarke, at Sotheby's London, devised a standard nomenclature for describing paperweights, circa 1952. Sotheby's auctions in 1952-1953 legitimized this nomenclature.

7) Paperweight dealers taught others about these glass artifacts as well as sold them.

8) PCA biennial conventions, in odd-numbered years, the next in San Antonio, TX, May 14-17, 2003. In even numbered years, Corning plans events and Wheaton Village holds its Paperweight Weekend.

9) The studio glass movement in America was begun by Dominic Labino and Harvey K. Littleton, who developed quality sources for glass and tools, etc., so interested makers could become artists. Small studios became possible, which led to different styles, such as Correia, Lundberg, etc. Torchworking resulted in tactile weights with real texture on the surfaces.

10) A catchall category-the development of the Millville rose, circa 1904-05 at Whitall-Tatum in South Jersey; development of the Pyrex burner by Corning, much quieter than previous ones; sandblasting or cold-working, another method of making weights by such artists as Barry Sautner.

Ms. Moyer next listed the "Top Ten People in the 20th Century Paperweight World" in alphabetical order:

1) Mrs. Applewaite-Abbott-she was the first major collector of the century. It took six sales in 1952-53 to sell her collection of 400 weights and many more related objects at Sotheby's.

2) Evangeline Bergstrom, who gave her home to the Bergstrom-Mahler Museum.

3) Tim Clarke-legendary auctioneer at Sotheby's London who invented paperweight terminology, enabling those interested to learn more easily about weights.

4) Paul Hollister-the author of The Encyclopedia of Glass Paperweights, who also photographed many of the best weights in several collections.

5) Paul Jokelson, the founder of Paperweight Collectors Association, Inc.

6) Charles Kazium, Jr., the American who re-invented lampworking.

7) Arthur Rubeloff, a multi-millionaire real estate

developer whose willingness to spend significantly raised the price of weights at auction.

8) Larry Selman, the world's largest paperweight dealer, began selling weights in 1969 and began his Paperweight Press by 1975. Before then, very few books on weights had been printed.

9) Paul Stankard, the recognized supreme master of the art, made lampwork flowers three dimensional and made weights in other than traditional forms. He has bridged the gap between the paperweight and art glass worlds.

10) Paul Ysart-almost single-handedly revived weight making in Europe.

After surveying the audience about their choice of the "Ten Most Important Paperweights of the 20th Century", Kathy gave her list in reverse order:

10th Place: Paul Jokelson's "Silkworm Weight" that sold in 1983 for \$143,000, the fifth highest price ever.

9th Place: The "Bird in Nest" that sold in 1990 for \$182,000, setting the record at the time.

8th Place: The "Pantin Salamander" now in the Corning Museum that set the record when it was sold.

7th Place: The "Clichy Moss Ground"-fully signed, it sold in 1977 for \$33,000.

6th Place: The "Clichy Concentric Weight" from the 1851 Crystal Palace Exhibition in London.

5th Place: The "Clichy Basket Weight" that sold in 1994 for over \$250,000.

4th Place: The "Baccarat Closepack Church Weight" made by Martin Keyser.

And 3rd, 2nd and 1st Place? You simply will have to wait for Kathy's article in a future PCA annual Bulletin.

The Afternoon Program ended, after a Question and Answer period, at 3:15 PM. President Kruger exhorted attendees to buy weights from Guest Dealer William Pitt and noted that the next

meeting would be on April 27, at Williamson's, with a slide talk by Jim Donofrio in the morning and a presentation in the afternoon by Gay LeCleire Taylor on Gillinder Glass. The room cleared at about 4:15 PM, leaving only Bill Pitt, still packing up.

Respectfully submitted,

Sue Sutton, Secretary



Len Kormit, President Kruger, Kathy Moyer, Toby Kruger, Paul Medlar, John Zecca

The End

SPRING MEETING ANNOUNCEMENT... April 27, 2002

At Williamson Restaurant, 500 Blair Mill Road (Route 611/Easton Road at Blair Mill Road), Horsham, PA
Located two traffic lights north of PA Turnpike Exit 27...Telephone (215) 675-5454

MORNING PROGRAM: "What Has Jim Donofrio Been Up to Lately???"

Although Delaware Valley visited the Donofrio studio in Lititz, PA on July 27, 1996, and Jim has dropped in on a couple of our meetings since then, the last time he made a formal presentation to us was over six years ago, on January 20, 1996. That appearance was summarized in our July, 1996 Newsletter as follows: "He started as an overall artist until he discovered sculpture, working mostly in wood, which he sold through Reese Palley, the well-known Atlantic City entrepreneur. Palley persuaded him to commence sculpting in bronze, so as to have more items to exploit, and led him to a foundry in Princeton, NJ where he concentrated on bronze horse sculptures. Then Palley introduced him to Paul Stankard who offered Jim employment in Stankard's studio, in 1980. Jim went from working wood with a chain saw to working glass with tweezers. Jim wants his weights to draw the observer into the scene. He stays away from flowers and found himself interested in American Indian pottery and culture. Eventually this interest took Jim to Arizona where he found lizards, frogs and other critters, gnomes, spirits, etc. in three dimensions fascinating. More recently, Jim has been working on horse and jockey sculptures in paperweights, which he considers his greatest achievement so far. He's also working on giraffes, an elephant and on the horizon is a carousel weight". TODAY, Jim answers the question "What has Jim Donofrio...???"

AFTERNOON PROGRAM: Gay LeCleire Taylor on "Gillinder Glass: Story of a Company"

Eight years ago, Gay LeCleire Taylor, Curator of the Museum of American Glass at Wheaton Village, Millville, NJ since 1975, organized an exhibition of Gillinder Glass products and history since the company's founding in 1861. Ms. Taylor is known internationally for her research into all phases of American glass, including paperweights, has organized numerous exhibits for the Museum and written accompanying exhibition catalogs, has lectured extensively on topics related to glass and has taught glass conservation classes for the University of Delaware's highly regarded Conservation Care Training Program. TODAY, she will narrate a slide presentation on the history and products of the Gillinder Glass Company in the 19th Century.

SCHEDULE OF EVENTS

- 10:00 AM Paperweight Fair** with Harvey & Doris Robinson of Newton, MA; Leo Kaplan, Inc., NY showing Donofrio weights exclusively; Members' Tables; Coffee, Tea and Danish provided for early arrivals.
11:00 AM Jim Donofrio speaking on "What Has Jim Donofrio Been Up to Lately???"
12:15 PM LUNCH
1:15 PM Business Meeting: Announcements, Vote on By-laws Change, Raffle Prize Winners, Reports.
1:45 PM Gay LeCleire Taylor speaking on "Gillinder Glass: Story of a Company".
2:45 PM Paperweight Fair continues.

ANNUAL: DUES FOR CALENDAR YEAR 2002 ARE PAST DUE!!! Please submit the proper sum with the tear-off slip below. If you see orange coloring on your address label, you have not paid your 2002 dues!

UNIQUE ISSUE: Do you wish to have your name and address, including email address, on a list circulated to all paid-up Delaware Valley members? Please Check Yes or No on the tear-off slip below.

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- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| 1). LUNCHEON RESERVATIONS - APRIL 27, 2002
Choices @ \$14.50 each
_____ Boneless Breast of Chicken Maryland, Bacon
_____ Baked Orange Roughy, Lemon Butter
_____ Number attending | 4). LIST ME: <input type="checkbox"/> Yes <input type="checkbox"/> No |
| 2). MEMBERSHIP DUES FOR 2002
_____ Single Membership \$20
_____ Business Membership \$20
_____ Household Membership \$30 | 5). NAME(s) _____
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455 Stonybrook Drive, Levittown, PA 19055
NO LATER THAN APRIL 19, 2002!



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DELAWARE VALLEY CHAPTER - PCA

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Address Correction Requested

Dues

For the Year 2002

Are PAST Due! See P. 9

INSIDE THIS ISSUE:

- Lead Article: A 10th Anniversary Commemorative Paperweight for Delaware Valley
- Spring Meeting Announcement: 4/27/02
- Dated Reservations Tear-Off Slip with Annual Dues Bill
- Review of Events: Winter Meeting 2/2/02
- The President's Scramble
- Advance Meeting Dates/Guests

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